

Words & Music by M. Freedman, J. DeKnight, D. Appell, K. Mann, T. Carlo & B. Gordy

GOLDEN OLDIES FOREVER!

Performance Time: 4.39 min.

Including the hits: "Rock Around The Clock", "Reet Petite" & "Let's Twist Again"

Brass Band Score

Arranged by Jan van Kraeydonck

Fast Swing $\text{♩} = 164$ "Rock Around The Clock" 



Measure 1: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 2: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 3: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 4: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 5: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

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2019.0905
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Measure 6: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 7: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 8: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 9: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

Measure 10: All instruments play eighth-note patterns. Dynamics: f (fortissimo) for most parts.

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Sample - Proefpartituur - Mini Partituur - Probestimme

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Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
B♭ Bass
Tim.
Drums
Tamb.
Xyl.

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Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
B♭ Bass
Tim.
Drums
Tamb.
Xyl.

17

16 17 18 19 20

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Proefpartituur - M
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Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Thm.

2nd Tbn.

Bass Tbn.

Euph.

E♭ Bass

B♭ Bass

Tim.

Drums

Tamb.

Xyl.

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1. 2.

34

31 32 33 34 35

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36 37 38 39 40



42 "Reet Petite"

41 42 43 44 45

f marc.

46

46 47 48 49 50

ff

f

mf

h.h.

ff

mf

f

mf

ff

mf

f

ff

mf

ff

mf

f



54

51 52 53 54 55

f

58

56 57 58 59 60

f *mf* *mf* *mf* *mf*

Sample Score

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61 62 63 64 65

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66 67 68 69

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Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Tamb.
Xyl.

flutterzunge
flutterzunge
p — mf
p — mf
p — mf
flutterzunge

1. 2.

Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
Bass Tbn.
Euph.
Eb Bass
Bb Bass
Timp.
Drums
Tamb.
Xyl.

p — mf
f
f

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Sample - Proefpartituur - Mini Partitie

BernaertsMusic.com - Score - Probestimme

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

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1st Tbn.

2nd Tbn.

Bass Tbn.

Euph.

E Bass

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Sop. Cor. *f*

Solo Cor.

Rep. Cor. *mf* *f*

2nd Cor. *mf* *f*

3rd Cor. *mf* *f*

Flug.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

Bass Tbn. *f*

Euph.

E♭ Bass

B♭ Bass

Tim. *f*

Drums *t.t.* *I.c.*

Tamb. *f*

Xyl.

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